

**BANCA SISTEMA PRESENTS “ATTRAZIONI”, SOLO EXHIBITION OF ADUA
MARTINA ROSARNO**

- **The young artist is host of the not-for-profit Banca SISTEMA ARTE project**
- **Opening on September 28, 2017**

Milan, 7 September 2017

Banca Sistema hosts “ATTRAZIONI”, solo exhibition of Adua Martina Rosarno (Cinquefrondi, 1990), young Italian artist who graduated with honors from Accademia di Belle Arti di Venezia and winner of Arteam Cup 2016, Under 30 class.

The exhibition is organized and promoted in the context of the not-for-profit Banca SISTEMA ARTE project, which, since its birth in 2011, has been supporting the work of many Italian emerging artists, between 18 and 35 years old, by providing them with occasions and tools to gain visibility.

The exhibition itinerary develops in the headquarters of Banca Sistema situated in Milan between a 140 squared meters designated area and the meeting rooms, corridors and common areas, where it can benefit visitors, customers and the employees.

In “ATTRAZIONI”, the artist shows more than 30 unreleased paintings of assorted dimensions made in 2017 on purpose for the exhibit. Among the art works on display, *Note di Viaggio (Introspeffivo)*, made in 2014 and winner of the Under 30 section of the Arteam Cup 2016.

The technique used by Rosarno is watercolour on acrylic and weaving on fine-grained canvas or paper.

The work of Adua Martina Rosarno stands out because of its strong introspective character and the pervasiveness of cool tones, which are the result of an intense colour-dedicated research commenced with master Remo Salvadori. Her paintings, which are representations of inner places and memories, are embellished by the stitching that, intersecting the painted canvas, originates physical and mental paths. The exhibition, in which lines, colours, transparencies and contrasts follow one another forming illusory

landscapes, is therefore able to convey a wide spectrum of emotions through the merging of the sensitive and imaginative experiences.

Adua Martina Rosarno's solo exhibition, whose **opening** will be **on September 28, 2017**, is held in Banca Sistema, Corso Monforte 20 Milan, until December 31, 2017. **Entrance by invitation** (for information: marketing@bancasistema.it or tel. +02 802801).

In order to further promote the artistic production of Rosarno, Banca Sistema publishes and distributes with Vanillaedizioni a **bilingual (Italian-English) catalogue of the exhibition** enriched by an introduction written by Anna Lisa Ghirardi, contemporary art critic and curator.

Adua Martina Rosarno Biography (Cinquefrondi, 1990)

Adua Martina Rosarno was born in Cinquefrondi (Reggio Calabria) in 1990. She studied at the Accademia di Belle Arti di Venezia, earning a 1st Level academic diploma in 2013 and a 2nd Level diploma with honors in 2015. She lives and works in Treviso and Nicotera (Vibo Valentia). Since 2013 she has contributed to the "L'Acqua è Maestra" project of the artist Remo Salvadori, taking part in events such as "So-Stare" (MAC Lissone), "Pensare un Colore" (Limestre, Dynamo Camp) and "Il Dono del Colore" (Milan, Banca Sistema). Her work has been nominated for various awards and prizes. She is involved in collaborations and takes part in solo and group exhibitions in Italy and abroad.

Exhibitions

2017

Basically - Young at Art 2016, MIIT Museum of Turin;
Ghiggini Arte Award - Vicende & Vincitori. Group exhibition dedicated to the winners of the Artevaresse Prize;
"kunstsupermarkt", locations: Hamburg, Berlin, Frankfurt

2016

"kunstsupermarkt", locations: Hamburg, Berlin, Frankfurt
"Arteam Cup 2016", finalists' exhibition. Palazzo del Monferrato, Alessandria;
"Infinito Presente", Ex Magazzini Bonato, Piombino Dese, Padua;
"Il Dono del Colore", Banca Sistema, Milan;
Basically - Young at Art 2016, Momart Gallery, Matera;
Basically - Young at Art 2016, Contemporary Art Museum of Acri (MACA);
Adriatica La Via dell'Arte - Itinerary of an Endless Journey, II Edition, Galleria Antichi Forni, Macerata;
Exhibition of the winners of the Who Art You? Award Berlin Edition. "Elusive Amusement: Rooms and Places Where", Galleria We Gallery, Berlin;

2015

Exhibition of the finalists of the 14th edition of the "Ghiggini Arte" Award, Galleria Ghiggini, Varese;
Group exhibition of the finalists of the 14th edition of the "Ghiggini Arte" Award, Galleria Ghiggini, Varese;
"Who Art You? 4" (Painting Prize), group exhibition at La Fabbrica Del Vapore, Milan;
"Venice Micro Academy", group exhibition, Casa della Renna, Venice Mestre;

“Oggi è Donna”, group exhibition, Cà Da Noal, Treviso;
“Micro²” Circuiti Dinamici, Milan;

2014

Mostr'Arti Market, Villa Lipparini, Bologna;
Group exhibition 18th Massenzio Award, Rome;
“Anticipazioni”, group exhibition, Burano - Venice;
“L'Acqua è Maestra”, group exhibition, with performance event “Ogni Uomo è un Piccolo Mondo” - Open Day
Dynamo Camp, Limestre;
“Osessioni”, Festival Delle Arti, Venice - Giudecca Sacca Fisola;
Venice Art Night, group exhibition, Atelier 12 - Accademia Di Belle Arti, Venice;
Group exhibition of the works connected with the “L'Acqua è Maestra”, project by Remo Salvadori, Cloister of the
Accademia di Belle Arti, Venice;
Group exhibition of the finalists of the 13th edition of the “Ghiggini Arte” Award, Galleria Ghiggini, Varese;
“INTROSPEZIONI”, group exhibition, Youth Project, Via S. Liberale, Treviso. Curator Marta Rubinato;
“L'Acqua e il suo Simbolico”, Ex Fornace - Via Alzaia Naviglio Pavese, Milan;

2013

“Terza Rassegna Contemporanea”, Casa Dei Carraresi, Treviso. Curator Daniel Buso - Artika Eventi;
“Bagni di LUCCA e... Dintorni”, 1st edition of 'Mail Art' at bagni di Lucca. Curated by Maria Zamboni, Morena
Guarnaschelli e Angelo Paionni;
“So/Stare”, Museum of Contemporary Art, Lissone. Curated by Remo Salvadori and Alberto Zanchetta; “Micro²”,
Spazio Contemporaneo Carlo Talamucci, Sesto San Giovanni. Curated by Anna Epis and Aldo Torrebruno;
“Venice Art Night”, Accademia di Belle Arti, Venice. Curated by Prof. M. Zennaro;
“Confronti”, Casa dei Carraresi, Treviso. Curated by Maurizio Pradella; Solo exhibition, Ca' Righetto Winelovers,
Treviso. G. Righetto;
“Arte al Forte”, Figurative Art Prize Forte Gazzera, Mestre Venice. Curated by Maurizio Favaretto and Lucia
Chiavegato;
“Architetture per un Possibile Sviluppo”, Hotel Tomori, Budapest, in partnership with the Italian Institute of
Culture and with the endorsement of The Hungarian Academy of Art. Curated by Prof. Maya Nagy;
“Prospettive Eccentriche”, Mazzoli, Corso del Popolo - Municipality of Treviso Youth Project;
“L'Umanità in un Tocco d'Arte”, Polo Universitario dell'Annunziata, Messina. Curated by Marco De Benedictis,
Giulia Iapichino and Claudia Trimarchi;
“Le Mille Arti (_ E una Notte)”, Piazza dei Signori, Vicenza;
“START”, Art Studio Gallery, San Dona' di Piave, Venice. Curated by Paolo Dogà;
“Micro² and Micro&Book”, travelling exhibition, Sala Esposizioni, San Giuliano Milanese. Curated by Anna Epis and
Aldo Torrebruno;
“Il Fascino dell'Arte Femminile”, Web Art Gallery, Treviso. Curated by Mara Campaner;

2012

“Venice Art Night”, Accademia di Belle Arti, Venice;

2011

“Venice Art Night”, Accademia di Belle Arti, Venice.

REFERENCE GALLERY

GHIGGINI 1822 - Galleria d'arte Varese (VA)

Banca Sistema

Banca Sistema was founded in 2011, as a bank specialized in financing and managing trade receivables owed by the Italian Public Administrations, thereby entering a sector of the Italian financial system aimed at granting liquidity to corporate entities in their business dealings with the PA's, mainly through factoring and credit management services.

With main offices in Milan and Rome, during this time Banca Sistema has extended its activities and services available both to business and retail clients.

As an independent financial operator characterized by a highly diversified business model, Banca Sistema can offer, today, recourse and nonrecourse factoring services. This includes receivables between private companies, yearly and quarterly VAT receivables refunds, current accounts, time deposits with durations up to 10 years, pawnbroking, guarantees, securities deposit, reverse factoring, certification of Public Administration credits, salary and pension backed loans.

The Bank is also active in the purchasing and management of non-performing financial and trade receivables as well as management and debt recovery from individuals, thanks to its stake in the capital of Axactor Italy S.p.A. and in its controlling company Axactor AB, listed to the Oslo Stock Exchange.

Banca SISTEMA ARTE

Within the field of no-profit activities, Banca Sistema decided to give life to Banca SISTEMA ARTE, a project devoted to art and creative heritage of youth Italian artists, appraising in such a way their emerging value within the artistic field and giving them privileged ways of visibility. The project, born at the end of 2011, offers to artists the opportunity to exhibit their own work at the headquarters of the Bank: a significant appointment where are promoted creativeness and work of each artist through a new logic of support, pointed at increasing their potentiality. Banca SISTEMA ARTE is a winner of the Corporate Art Awards 2016.

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